

Ernest John Altobello

Arms: Parted per chevron Azure and in base Or three bars wavy Gules each charged of an escallop Or, on a chevron grady on the upper edge ensigned of a tower Argent charged with a single arrow port in the form of a cross pommé Gules, a chevronel Azure.

Crest: With a banderolle of the liveries Azure and Or is set a demi sleuth-hound salient Argent, collared Azure and leashed of the liveries.

Motto: Higher Still

Grant: The Court of the Lord Lyon, 16th December 2000.
Lyon Register, volume 83, folio 88



The arms were designed by Mark Dennis with the advice of Peter Drummond-Murray of Mastrick, Slains Pursuivant, and Sir Malcolm Innes of Edingight.



Ernest John Altobello is, appropriately, baron-baillie of the barony of Blairgowrie, in the county of Perth, where his forebears, the Drummonds of Blair, occupied Newton Castle in the 1500's and 1600's. Sir William Macpherson of Cluny, the current baron of Blair (Blairgowrie), and occupant of Newton Castle, appointed Mr. Altobello to this post in the year 2000.

The arms are a composed coat deriving from Altobello and Drummond of Blair. The division, parted per chevron, recognizes and celebrates both families. The Altobello portion, in canting fashion, alludes to a high, beautiful, silver mountain surmounted by a tower against a blue sky; in base, the heart of the silver mountain, is the Drummond of Blair arms, three wavy red bars, each charged with a gold escallop, all on a gold field, which commemorate matrilineal descent from Drummond of Blair. The escallops were added to the Drummond coat when George Drummond of Blair matriculated his arms (volume I, page 285, circa 1672) and recognized his connection with Graham of Gorthy.

The sleuth hound refers to the original crest of the Drummonds of Cargill and Stobhall. The motto, "Higher Still," is inspired by the name Altobello.

Altobello Bookplate by Marco Foppoli

TO ALL AND SUNDRY ERNEST JOHN ALTOBELLO

Holder of the Degrees of Arts and Doctor of Philosophy, Architect, Baron - holder of the Baronry of Blairmore in the County of Perth, residing at Newton Cottage, Blairmore, having by Petition, unto Us of date 3 March 2002, prayed that We would take into consideration evidence concerning his lineage and genealogy and the same - having been put to proof that We should therefore issue These Presents Our certificate, We DECLARE that the Petitioner has satisfied Us on examination of the proofs adduced and confirmed to Our interlocutor of date 19 August 2002. We have found sufficient and satisfactorily proved THAT the Petitioner, in whose name certain Ensigns Armorial are recorded in the Public Register of All Arms and Bearings in Scotland (Volume 85, folio 881) of date 10 December 2000 and who was born Newark, New Jersey, United States of America 9 July 1947, is the elder son of the late Ernest John Altbello and his wife (married) Newarck (spelt as 15 January 1942) the late Dorothy May, daughter of Albert William Ridler;



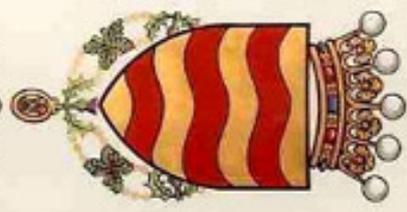
THAT certain Ensigns Armorial are recorded in the said Public Register (Volume 80, folio 100) of date 10 May 2003 in name of Craig Robert Altbello, second son of the said Ernest John Altbello and that by Deed of Nomination of date 24 February 2002 the Petitioner nominated Devon Laine Altbello, only son of the said Craig Robert Altbello, to be her presumptive of Title in the undifferenced Arms of the said Petitioner; THAT the Petitioner's said father (born in Detroit, Michigan 28 June 1921) was the son of the Reverend Angelo Altbello and his wife (married) THAT the Petitioner's said mother (born Newark (spelt as 15 January 1942) was the elder daughter of Albert William Ridler and his second wife Dorothy May (spelt as 15 January 1942) the said Dorothy May (spelt as 15 January 1942) was the second daughter of Frederick Charles Braithwaite and his wife (married) 5 January 1887) Louise Clair Viretoulis; THAT the Petitioner's said great-grandfather was the son of Charles Braithwaite and his wife (married) 19 June 1844) Abigail, fourth daughter and co-heiress of John Drummond of Shrewsbury, New Jersey in inter alia lands purchased by her great-grandfather Gawne Drummond in 1823, her elder brother Peter Drummond having died unmarried of date 17 March 1890 and her second brother Gawne



Drummond having died unmarried of date 12 October 1840; THAT the said John Drummond, who married Cranbury, New Jersey, 17 November 1802 Hannah Williams (was the second son of Gawne Drummond and his wife Abigail Knight; THAT the said Gawne Drummond was the only son of Robert Drummond and his wife (married licentia 21 December 1732) Rebecca Edger; THAT the said Robert Drummond was the second son but eventual heir of Gawne Drummond, died before 31 August 1724, and his wife, who thereto reason to believe was Mary, daughter of William Laifson; THAT the said Gawne Drummond (he passed Prestonpa in the County of Haddington 19 June 1659), brother to John Drummond of Newson, merchant burgher of Edinburgh, purchased of date 21 February 1623 five hundred acre of land from John Drummond of Lundin which land was part of a grant by James Duke of York and Albany to James Earl of Perth, John Drummond of Lundin (later Earl of Pelifort) and others of East New Jersey; THAT the said Gawne Drummond admitted a Notary Public in Edinburgh in 1679, was the third son of Robert Drummond, Merchant in Prestonpa, and his wife Isobel Melville; THAT the said Robert Drummond was the second son of James Drummond of Boghall in the County of Perth who was the fifth and youngest son of George Drummond, first of Blair (also known as Newton of Blair) in the County of Perth, and his wife Katherine Hay of Hiequinch which George Drummond of Blair (died 4 January 1594) was the great-grandfather of George Drummond, fifth of Blair, in whose name certain Ensigns Armorial are recorded in the Public Register of All Arms and Bearings in Scotland (Volume 1, folio 185) circa. 1672; AND in order that this our certificate may be manifestly known to everyone and hereafter may be proved by extract if necessary We have accordingly ordained our certificate to be recorded in the Public Register of All Genealogies and Birthrecords in Scotland (Volume 4, folio 15); IN TESTIMONY WHEREOF We have subscribed These Presents and the Seal of Our Office is affixed hereto at Edinburgh this 30th day of June in the 32nd Year of the Reign of Our Sovereign Lady Elizabeth the Second, by the Grace of God, of the United Kingdom of Great Britain and Northern Ireland, and of Her Other Realms and Territories, Queen Head of the Commonwealth, Defender of the Faith, and in the Year of Our Lord Two Thousand and Three.



W. O. Blair
Lyn



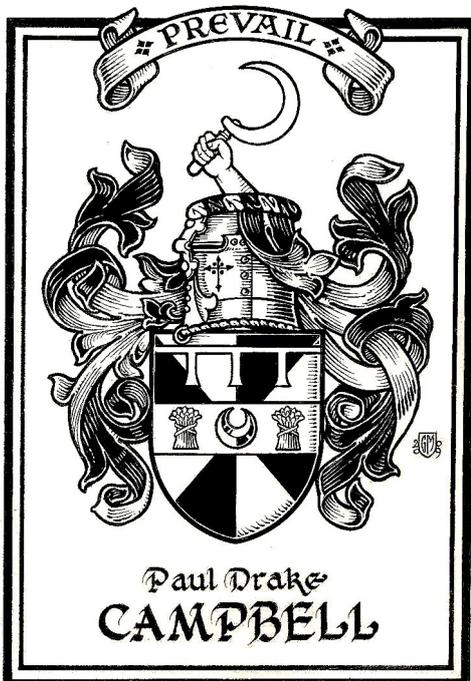
Paul Drake Campbell

Arms: Gyronny of eight Or and Sable, on a fess Vert a crescent Argent for difference between two garbs Or. A label for difference.

Crest: A dexter forearm bendways grasping a sickle Proper.

Motto: Prevail

Grant: The Court of the Lord Lyon, 18th September 2009. Register, volume 89, folio 42.



In 2009, Theodore Emerson “Ted” Campbell matriculated ancestral arms for his third great grandfather Jabez Campbell who was born in the British Province of New York and went on to purchase a 95-acre farm in what is now the State of New York’s Delaware County. Ted’s son Paul Drake Campbell proposed the designs for the ancestral grant and Ted’s differenced matriculation. Lyon Sellar approved of both.

Beginning with the Campbell *gyronny of eight Or and Sable*, Paul chose an agricultural theme for the crest and differencing the coat on the idea that Jabez might have selected this. There are two garbs to represent Ted and his cousin Robert who also received a matriculation in 2009.

Paul’s love of books prompted him to commission a Gordon Macpherson bookplate adding the appropriate label of three points to the coat. Paul was Editor of the *Journal of Clan Campbell Society (North America)* from 2008 through 2011 often writing about Campbell heraldry, and he was also the editor of Sir Ilay Campbell’s 2011 release *Some Campbell Heraldic Bookplates*.

John Alexander Duncan of Sketraw, KCN, FSA Scot.

Arms: Gules a chevronel Or in chief two cinquefoils and in base a dragon's head couped holding between its teeth a sword in bend sinister hilt upward Argent hilt Or pommel Argent.

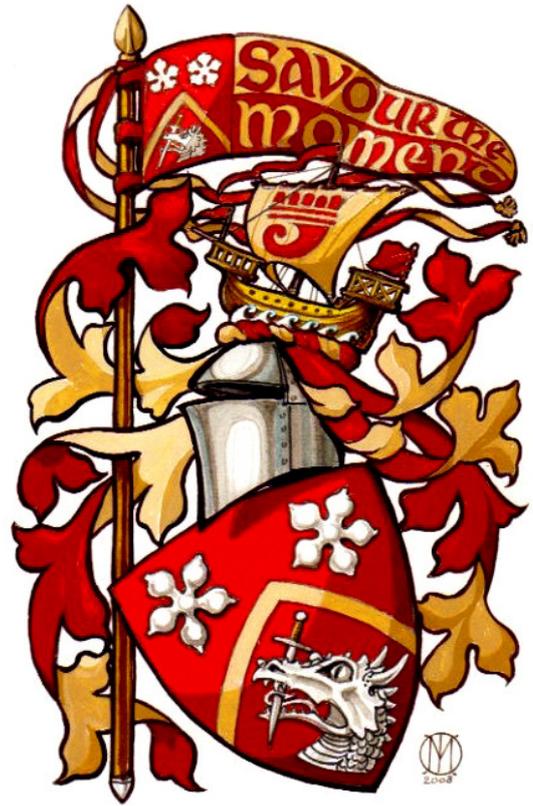
Crest: On waves of the sea Argent a lymphad proper under sail Or flagged Gules the sail charged with a clarion Gules.

Motto: Savour the Moment

Pennon: Upon a Pennon of 120 centimetres long to these Liveries Or and Gules Arms in the hoist bearing the motto 'Savour The Moment' in two lines counterchanged.

Grant: The Court of the Lord Lyon, 14th December 2007. Register, volume 88, folio 7.

Artist: M. D. Dennis Esq. Ormond Pursuivant of Arms.



The armiger has kept his arms primarily recognisable as Duncan and based his grant of arms on that of Alexander Duncan of Seaside; Gules, a chevron Or between two cinquefoils in chief and a hunting-horn in base Argent garnished Azure. Register of all Armorial Bearings, Scotland (The Lyon Register) 1672.

The dragon's head with a sword in its mouth represents the Armiger's 13 year service in the Royal Army Dental Corps and his choice of Crest illustrates his love of sailing and his Scots origins. The clarion shows the armigers participation as a musician in Scottish Music for over 30 years.





Kilt Belt Buckle in sterling silver by Roddy Young of Inverness. The buckle shows the armiger's badge in a plain circle on a polished plain background to allow the badge to be more visibly prominent.

The Sgian Dubh was made by more than one Scottish crafts person;

Roddy Young, Inverness produced all the Silver work including the Armigers Crest Sculpture and was responsible for the assembly of the Sgian Dubh; The Damascus steel blade was made by Rob Miller, Castle Keep, Torrin, Isle of Skye; The Ebony handle by Rab Gordon, Rainnea Studio, Drumnadrochat by Loch Ness; The seamless Goats Skin sheath over wood by Laura West, The Isle of Skye Bindery, Portree, Isle of Skye. The pommel is a Smokey Quartz.

